

# UNCA MUSIC SENIOR RECITAL REQUIREMENTS

Revised August 25, 2016

The senior recital is the capstone project for the BFA degree and for some students in the BA. We expect thorough preparation and an excellent final performance from every student. Please read this document carefully and be sure to follow all instructions.

**Failure to meet the recital requirements means  
you will not graduate this semester.**

# **RECITAL CONTENT**

The recital includes both music and an oral presentation.

## **MUSIC**

### **BFA:**

- Minimum 30 minutes of music (more than that is great)

### Jazz focus

- An original arrangement of a jazz standard, show tune, or other piece of popular music written before 1965
- An original composition
- A piece written after 1965 (besides your original composition)
- A piece of world music (Brazilian, Afro-Cuban, African, Gypsy Jazz, etc)
- An ensemble piece
- For instrumentalists: a solo piece

These requirements can overlap – for example, your original composition can also count as your ensemble piece. Just be sure you include at least one example of each category. We encourage as much variety as possible!

### Classical focus

- At least one modern piece - 20<sup>th</sup> or 21<sup>st</sup> century, but more importantly, modern in style.
- The rest of your program is at the discretion of your teacher and committee.

### **BA:**

Please discuss the exact requirements with your faculty committee. Since each BA has the potential for a different focus your requirements will be tailored to your course of study.

## **ORAL PRESENTATION**

- A single oral presentation lasting approximately 10 minutes. You can also introduce pieces and talk at other times, but the official oral portion must be all together. You should discuss at least 2 of the pieces on the program in some depth, as well as explaining your program design (why you chose the particular music you did and how your recital fits together as a complete concert). This can happen at any point in the program.

## **GRADING**

The recital replaces your jury, so it will count for 25% of your grade for the semester. The recital is also the capstone project for your music degree – therefore, if your faculty committee considers your recital unacceptable you will not be allowed to graduate. This shouldn't happen because any problems should be caught at the hearing; however, the faculty has the right to reject your recital performance if it doesn't meet our standards, even if you passed the hearing.

## **LOGISTICS**

There are several steps to the recital: forming a faculty committee, booking a location and date, publicity, playing a hearing for the committee, and, finally, performing the public recital. Each one is explained in detail below. A checklist with deadlines is provided at the end to help you keep track of all the steps.

### **COMMITTEE**

Your faculty committee will guide you through the recital process, evaluate your hearing, and assign your final grade for the recital. You are responsible for organizing these three people:

- your private teacher
- either Dr. Bares or Dr. Felix for BFA students; BA students may have any full-time music faculty member
- one other full-time music faculty member

### **LOCATION**

The default location is Lipinsky 018. Reserve the room with Pam Miller in the music office. If you want to give your recital elsewhere you must get approval from your recital committee.

#### **If you book a different venue**

If money is involved – rental to use the space, a split of the door charge, tips, etc – be sure all terms are clearly established in advance. Be aware that any financial arrangements are between you and the venue, and do not involve UNCA or the Music Department in any way.

Be courteous and professional in all of your dealings with venue personnel. Remember that you represent both yourself and the UNCA Music Department in this process. Your behavior reflects on you as a professional musician and on all of us as your teachers and fellow students.

If you behave unprofessionally in any way, it may affect your grade - up to the possibility that we could cancel or not accept your recital, which means you would not graduate.

## **DATE**

Check the Academic Calendar (registrar.unca.edu) for the date when graduate competencies are due. This is usually a few days before the end of classes. The last possible date for your recital is the day BEFORE the competency due date.

## **HEARING**

You must play a hearing for your faculty committee at least 2 weeks before your recital. The point of the hearing is to make sure you are adequately prepared to give a good recital.

- Be ready to perform your entire program, with the same people who will be accompanying you on the public performance. The faculty will decide how much of the program they need to hear.
- Provide a written summary of your oral presentation.

The hearing is pass/fail – you will be allowed to perform your recital, or you will not.

## **PUBLICITY**

You are responsible for publicizing your recital. You should get on this early – it doesn't help much to tell everybody about your event a day or two before it happens. If you're sharing an event with other recitalists, be sure to work together on publicity. Here are some suggestions:

- Make a public Facebook event and invite people to it. Post on the event page and share it.
- Share your FB event with Dr, Boone so she can post it on the UNCA Music page.
- Do the same on any other social sites that you think may be useful.
- Make flyers and post them a week or two before the event. They can go in the music department, in Highsmith, in music stores, in music venues, and anywhere else that you think might be helpful.
- If you're performing off-campus, provide the venue with flyers and ask them to post your event on their website and Facebook.
- Don't forget good old word of mouth. Tell all your friends and family!

## **CHECKLIST**

- \_\_\_ Form your faculty committee; tell Mr. Richmond whom you've recruited  
**DEADLINE:** the end of the 3<sup>rd</sup> week of classes
- \_\_\_ Schedule a recital time and place (with your committee's approval);  
tell Mr. Richmond  
**DEADLINE:** the end of the 5<sup>th</sup> week of classes
- \_\_\_ Schedule a hearing with your committee  
**DEADLINE TO SCHEDULE:** the end of the 6<sup>th</sup> week of classes  
**DEADLINE FOR THE HEARING:** 2 weeks before your recital date
- \_\_\_ Make and share a Facebook event
- \_\_\_ Publicize on other social media that you use
- \_\_\_ Share your event, etc. with Dr. Boone
- \_\_\_ Make programs if you need them (ask your teacher)
- \_\_\_ Make flyers
- \_\_\_ Perform the hearing for your faculty committee  
**DEADLINE:** 2 weeks before your recital date
- \_\_\_ Post flyers
- \_\_\_ Continue publicity leading up to the date
- \_\_\_ Perform the public recital  
**DEADLINE:** The day before graduate competencies are due
- \_\_\_ Celebrate! (a reception after the recital is always a good idea!)