Music Theory III – Syllabus
Spring 2015

The University of North Carolina Asheville
MUSC 331 (3 credit hours)
11179
T, R 10:50 am – 12:10 pm
Lipinsky 044

Prerequisite: MUSC 202, 232
Corequisite: MUSC 301

Instructor
Dr. Christine Boone
cboone@unca.edu
Office: Lipinsky 026
Office Hours: M, W, R 1:45 – 3:00 pm, and by appointment

Required Materials
• Notebook
• Pencil with eraser

Course Goals & Objectives
By the end of the semester, you should be able to analyze and part-write music that includes the following:
• Enharmonic modulations
• Altered and extended dominants
• Scales and modes used in twentieth-century music
• Rhythmic procedures used in twentieth-century music
• Atonal music and set theory
• 12-tone serial music

This course will help you become both a better performing musician and a better music teacher by exposing you to new musical materials found outside of the standard Classical-era repertoire. These materials will be taught in class via lecture and activities, and will be reinforced outside of class through reading and homework assignments.
Grading:
Homework: 40%
3 Quizzes: 10%
3 Exams: 40%
Composition Project: 10%

A = 92.5 - 100
A- = 89.5 - 92.44
B+ = 87.5 - 89.44
B = 82.5 - 87.44
B- = 79.5 - 82.44
C+ = 77.5 - 79.44
C = 72.5 - 77.44

A- = 89.5 - 92.44
D+ = 67.5 - 69.44
D = 62.5 - 67.44
D- = 59.5 - 62.44
F = 0 - 59.44

Attendance
Regular class attendance is expected. You are responsible for the material covered in any classes that you miss. Coming to office hours is not a substitute for class – I will not give my lecture again during office hours.
If you need to miss class due to a school-related activity or an illness, please email me ahead of time and let me know the situation. In circumstances like these, I will tell you what you missed. Communication with me is essential if you wish to receive full credit for your work. If I don’t know where you are, I’m going to assume that you don’t care.
Attendance is mandatory for quizzes and exams. There are no make-up quizzes or exams.

Homework Policies
My unusual homework policy was designed to give students a real opportunity to recognize, and more importantly, fix, their mistakes. The end goal of homework assignments is to reinforce knowledge learned in class and secure your understanding of a particular concept. This policy gives you two chances to do that for each assignment.
Homework assignments turned in on time will be given one of three possible grades:
100% - Student understood the concepts and completed the homework with minimal errors.
85% - Student completed the homework, but with a significant number of errors. Student does not entirely understand the concepts.
50% - Student left parts of the homework unfinished, or completed the homework in a manner that shows either little effort or very poor understanding.
When homework is returned; grades of 85% or 50% may be corrected and turned in again for a better grade. 50% may become 85%; 85% may become 100% (it is impossible to jump from 50% to 100%, however). Corrected homework assignments must be turned in on the next class day.
Homework turned in one class day late will be accepted for a maximum grade of 85%. If you are absent from class, your homework is still due at the beginning of that class period! Homework will not be accepted more than one class day late.
**Classroom Behavior**
I expect enthusiastic participation from every student. Students should respect both the instructor and their fellow classmates, and encourage each other with positive feedback and constructive criticism during class. Bullying and rudeness will not be tolerated. Food/drink is ok in class as long as it stays away from instruments and classroom technology, and doesn’t cause a disruption. There is nothing going on with your cell phone that can’t wait until after class. Put it away.

**Academic Honesty**
From the catalog:
As a community of scholars dedicated to learning and the pursuit of knowledge, UNC Asheville relies on the honesty and academic integrity of all the members of its community. Any act of plagiarism, cheating, or use of unauthorized materials or assistance is academic dishonesty. A person who knowingly assists another in academic dishonesty is likewise guilty of dishonesty. According to the instructor’s view of the gravity of the offense and the instructor’s syllabus policy, a student may be punished by a failing grade or a grade of zero for the assignment or test, or a failing grade in the course. The faculty member may also require that the student complete additional sanctions, such as the completion of an online course on plagiarism or resubmission of the original assignment.

**Accommodations for Students with Disabilities**
The University of North Carolina Asheville is committed to making courses, programs, and activities accessible to persons with documented disabilities. Students requiring reasonable accommodations must register with the Office of Academic Accessibility by providing supporting documentation. All information provided will remain confidential. For more information please contact the Office of Academic Accessibility at (828) 232-5050, email academicaccess@unca.edu, or visit them in the OneStop Student Services Center.

**Tips for Success**
There are six things that you can do to ensure that you receive the best grade possible in this course:
- Come to class every day with a good attitude
- Actively participate in each in-class activity
- Complete all homework assignments on time
- Redo each homework assignment carefully when necessary
- Prepare for all quizzes and exams
- Ask your instructor for help when you need it
Course Outline

Week 1
1 – Welcome, syllabus, introductions, enharmonicism
2 – Enharmonicism & enharmonic modulations

Week 2
1 – Enharmonicism & enharmonic modulations
2 – Enharmonicism & enharmonic modulations

Week 3
1 – Quiz 1
2 – Altered dominants

Week 4
1 – Altered dominants
2 – Altered dominants

Week 5
1 – Exam 1
2 – Twentieth-century materials & techniques

Week 6
1 – Twentieth-century materials & techniques
2 – Twentieth-century materials & techniques

Week 7
1 – Twentieth-century materials & techniques
2 – Quiz 2

Spring Break!

Week 8
1 – Set theory
2 – Set theory

Week 9
1 – Set theory
2 – Set theory
**Week 10**  
1 – *Exam 2*  
2 – Serialism

**Week 11**  
1 – Serialism  
2 – Serialism

**Week 12**  
1 – Serialism  
2 – *Quiz 3*

**Week 13**  
1 – Newer techniques  
2 – Newer techniques

**Week 14**  
1 – Newer techniques  
2 – Newer techniques

**Week 15**  
While there are technically 15 weeks of class, Week 15 only consists of a Monday, so we don’t have Music Theory during that week.

**Final Exam –**  
Thursday, April 30, 11:30 am – 2:00 pm  
Composition project due!