Aural Skills I – Syllabus
Spring 2015

The University of North Carolina Asheville
MUSC 201 (1 credit hour)

Prerequisite: MUSC 131, or passing grade on theory proficiency exam
Corequisite: MUSC 231

Section 1 (11013)
M, W  10:00 – 10:50 am
Lipinsky 044

Section 2 (11014)
M, F  12:45 – 1:35 pm
Lipinsky 044

Instructor
Dr. Christine Boone  Mr. Matthew Richmond
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Office: Lipinsky 026  Office: Lipinsky 027
Office Hours: M, W, R 1:45 – 3:00 pm,
and by appointment
Office Hours: TBA

Required Materials
• Picardy, a cloud-based app for building skills in theory and musicianship
  o Sign up/login at www.picardylearning.com (requires a Facebook or Google account)
• Staff paper
• Pencil with eraser

Course Goals & Objectives
During this course, you will develop musical skills through sight singing and ear training. By the end of the semester, you should be able to write and sing melodies and recognize harmonic progressions that contain basic diatonic motion. This course will help you become both a better performing musician and a better music instructor by reinforcing your listening practices and helping you develop musical skills suited for dealing with tonal harmony. Skills are taught through diligent practice, both in and out of class, with harmonic and melodic dictation, sight singing, and transcribing real music.
Grading
Homework: 25%
3 Sight Singing Exams (including final): 25%
3 Dictation Exams (including final): 25%
3 Quizzes 15%
Transcription Project: 10%

A = 92.5 - 100 C- = 69.5 - 72.44
A- = 89.5 - 92.44 D+ = 67.5 - 69.44
B+ = 87.5 - 89.44 D = 62.5 - 67.44
B = 82.5 - 87.44 D- = 59.5 - 62.44
B- = 79.5 - 82.44 F = 0 - 59.44
C+ = 77.5 - 79.44
C = 72.5 - 77.44

Attendance
Regular class attendance is expected. Dictation and sight singing are developed mostly through habitual practice, which we will do every day in class. You are responsible for the material covered in any classes that you miss. Coming to office hours is not a substitute for class – I will not give my lecture again during office hours.
If you need to miss class due to a school-related activity or an illness, please email me ahead of time and let me know the situation. In circumstances like these, I will tell you what you missed. Communication with me is essential if you wish to receive full credit for your work. If I don’t know where you are, I’m going to assume that you don’t care.
Attendance is mandatory for quizzes and exams. There are no make-up quizzes or exams.

Classroom Behavior
I expect enthusiastic participation from every student. Students should respect both the instructor and their fellow classmates, and encourage each other with positive feedback and constructive criticism during class. Bullying and rudeness will not be tolerated. Food/drink is ok in class as long as it stays away from instruments and classroom technology, and doesn’t cause a disruption. There is nothing going on with your cell phone that can’t wait until after class. Put it away.
**Academic Honesty**

From the catalog:

As a community of scholars dedicated to learning and the pursuit of knowledge, UNC Asheville relies on the honesty and academic integrity of all the members of its community. Any act of plagiarism, cheating, or use of unauthorized materials or assistance is academic dishonesty. A person who knowingly assists another in academic dishonesty is likewise guilty of dishonesty. According to the instructor’s view of the gravity of the offense and the instructor’s syllabus policy, a student may be punished by a failing grade or a grade of zero for the assignment or test, or a failing grade in the course. The faculty member may also require that the student complete additional sanctions, such as the completion of an online course on plagiarism or resubmission of the original assignment.

**Accommodations for Students with Disabilities**

The University of North Carolina Asheville is committed to making courses, programs, and activities accessible to persons with documented disabilities. Students requiring reasonable accommodations must register with the Office of Academic Accessibility by providing supporting documentation. All information provided will remain confidential. For more information please contact the Office of Academic Accessibility at (828) 232-5050, email academicaccess@unca.edu, or visit them in the OneStop Student Services Center.

**Tips for Success**

There are six things that you can do to ensure that you receive the best grade possible in this course:

- Come to class *every day* with a good attitude
- Actively participate in each in-class activity
- Practice dictation and sight singing outside of class
- Complete all homework assignments on time
- Prepare for all quizzes and exams
- Ask your instructor for help when you need it
## Course Outline

### Week 1
1. Welcome, syllabus, introductions, explain Picardy, Ottman Ch. 6
2. Ottman Ch. 6, primary triads & V7

### Week 2
1. *Martin Luther King, Jr. Day – No class!*
2. Ottman Ch. 6, primary triads & V7

### Week 3
1. Ottman Ch. 6, primary triads & V7
2. Quiz 1

### Week 4
1. Ottman Ch. 7, primary triads & V7
2. Ottman Ch. 7, primary triads & V7

### Week 5
1. Ottman Ch. 7, primary triads & V7
2. Ottman Ch. 7, primary triads & V7

### Week 6
1. *Sight singing exam 1*
2. *Written exam 1*

### Week 7
1. Ottman Ch. 8, minor keys and first inversion triads
2. Ottman Ch. 8, minor keys and first inversion triads

### Week 8
1. Ottman Ch. 8, minor keys and first inversion triads
2. Quiz 2

### Spring Break!

### Week 9
1. Ottman Ch. 9, minor keys and first inversion triads
2. Ottman Ch. 9, minor keys and first inversion triads
**Week 10**
1 – Ottman Ch. 9, minor keys and first inversion triads
2 – Ottman Ch. 9, minor keys and first inversion triads

**Week 11**
1 – *Sight singing exam 2*
2 – *Written exam 2*

**Week 12**
1 – Ottman Ch. 10, diatonic triads and seventh chords
2 – Ottman Ch. 10, diatonic triads and seventh chords

**Week 13**
1 – *Quiz 3*
2 – Ottman Ch. 10, diatonic triads and seventh chords

**Week 14**
1 – Ottman Ch. 11, diatonic triads and seventh chords
2 – Ottman Ch. 11, diatonic triads and seventh chords *(The Wednesday section doesn’t have a second class this week, due to Undergraduate Research Symposium Day – You are welcome to come to the Friday class instead.)*

**Week 15**
1 – Ottman Ch. 11, diatonic triads and seventh chords

**Final Exam –**
Section 1: Monday, May 4, 8:00 – 10:30 am
Transcription project due!
Section 2: Friday, May 1, 11:30 am – 2:00 pm
Transcription project due!

The final sight singing exams will be individually scheduled.