Course Instructor: Paul Templon

Class Number: 105

Credits: 2

Class Meets: W/F 10:00 – 10:50

Classroom Lipinsky 018

E mail: ptemplon@unca.edu

Phone: 828 231 0660

Office Hours: By appointment only.

Course Description: This course gives students an opportunity to explore how the voice works, especially your very own. Students will learn how physical health contributes directly to vocal health, therefore be prepared to discuss what contributes to the health of both. Students will explore the basics for developing a technique for singing since it is the single most significant part of study or training.

Course Objectives:

By taking this course, each student will:

- Learn dynamic balance
- Achieve deep breathing easily
- Work towards staying present during performance
- Be able to recognize and replicate accurate pitches
- Begin to have a clear tone quality
- Be able to sing the lyrics so that the audience can understand them.
• Memorize their songs and perform them in front of the class.

TEXTBOOK: The Singing Book

Meribeth Dayme & Cynthia Vaughan

Third Edition (only and with CD)

Publishers: W. W. Norton & Company

Rules, regulations, and notes.

• Attendance is required

• Each absence will lower your final grade by 2 points

• Please arrive on time and stay for the full class

• Tardy or early-out will count as half an absence

• All of the songs for this class must come from the textbook.

• There will be no drinking or eating in class.

• Cellphones must be silenced and put away during class

• Performance exams cannot be made up unless I have been notified of an emergency conflict and have given permission

• There will be three performance exams: Each student will perform a memorized song in front of the class for each of these. Students will be expected to dress nicely for the stage. Please no flip flops, bare midriffs, shorts, short-short skirts, tank tops etc. I will discuss this more completely during class.

Performance Exams:

• 90% of your grade will be determined by performance exams and other assignments (written)

• There will be three performance exams during the semester

  First song: Sept. 18

  Second song: Oct. 16

  Third song: Nov. 13

• Written assignments
First Analysis/Critique: Oct. 7

Second Analysis/Critique: Nov. 4

**Method of Evaluating Student Performances**

Performance Exams/Written Assignments 90%

Attendance 10%

Total 100%

**Grading Scale:**
- A=93-100; A-=90-92; B+=87-89; B=83-86; B-=80-82; C+=77-79; C=73-76;
- C-=70-72; D+=67-69; D=60-66; F=59 and below